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Fifth Semester B.A./B.Sc./B.Com. Degree Examination, February 2021

First Degree Programme Under CBCSS

English

Open Course

EN 1551.2 — THEATRE STUDIES

(2018 Admission – Regular)

Time : 3 Hours Max. Marks : 80

I. Answer **all** the questions. **Each** in one word or sentence.

1. What is Anagnorisis?
2. Who is the author of Frogs?
3. What is a Miracle play?
4. What is Catharsis'?
5. What is meant by problem play?
6. Who is the founder of Epic Theatre?
7. The author of "Natyasastra".
8. The author of "Nagamandala"
9. Name a prominent writer of Absurd plays.
10. Who wrote the play Rhinoceros?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, **each** in a short paragraph not exceeding **50** words.

11. Senecan tragedy

12. Aristotle's definition of tragedy

13. Morality plays and mystery plays

14. Bharata's views on rasa

15. Absurd drama

16. Elizabethan playwrights

17. Restoration comedy

18. Chorus in Greek theatre

19. Concept of Tragic hero

20. Posteolonial Theatre

21. Comedy of humours

22. Shakespearean comedies

23. Women and Elizabethan stage

24. Social realism

25. Folk theatre

26. T.S. Eliot as a playwright

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding **100** words.

27. Kalidas and Bhasa

28. Bharata and Natyasastra

29. Epic Theatre

30. Koodiyattam

31. Existentialism

32. Shakespearean tragedies

33. Navgyar Koothu

34. Parts of tragedy according to Aristotle

35. Navarasas

36. Ancient Greek Comedies

37. Write a note on any two prominent playwrights of Twentieth Century World Drama

38. Henrik Ibsen

(6 × 4 = 24 Marks)

IV. Answer **any two** in about three hundred words.

39. Compare ancient Indian theatre and ancient Western theatre

40. Elizabethan theatre

41. Twentieth Century World theatre

42. Aristotles Poetics

43. Relationship between temples and theatres in Kerala

44. Trace the development of tragedy in Europe

(2 × 15 = 30 Marks)
